

Track Stars • April 20, 2006

Track Stars

The Iron Maidens rock their iPods on the road.

by *The Iron Maidens*

City Weekly is asking what's playing on your iPods and assorted digital toys—brand-new tunes, classic favorites, etc.—right now, and why. This week, Los Angeles' **Iron Maidens** (the world's only all-female tribute to, well, Iron Maiden; performing at Club Vegas in SLC Friday and The Circuit in Midvale Saturday) disclose what they're rocking on the road—but only one single track: "Since they're on tour and spending hours in the bus, they tend to listen to whole albums at a stretch," says manager Mark Dawson.

Iron Maiden, "Rime of the Ancient Mariner" (1984, IronMaiden.com)

Aja Kim aka Bruce "Lee" Chickinson (vocals): "This is such a great song to head-bang to! It kills at least 15 minutes of the drive by transporting you into another world—at least until the next rest stop!"

Bumblefoot, *Uncool* (2002, Bumblefoot.com)

Sara Marsh aka MiniMurray (guitar): "Shredding with a sense of humor—Ron Thal is da mang!"

Nevermore, *This Godless Endeavor* (2005, Nevermore.tv)

Liz Schall aka Adrienne Smith (guitar): "Their music keeps me grounded, and reminds me of how much work I have ahead."

Bartok, *Music for Strings & Celesta* (1996, BartokMuseum.hu)

Wanda Ortiz aka Steph Harris (bass): "Excellent! A twisted 20th-century Bach! This music makes me look forward to picking up my instrument."

Tinnitus (ATA.org)

Linda McDonald aka Nikki McBurrain (drums): "It's the eternal song within my head."

Led Zeppelin (LedZeppelin.com)

Aja Kim: "For some reason, I have a hard time ever remembering the names of Zep songs where the title doesn't appear in the song—I'm so pop-minded that way!"

Jeff Beck (JeffBeck.com)

Sara Marsh: "He's got great feel, and I never leave L.A. without one of his CDs."

Death, *Symbolic* (1995, EmptyWords.org)

Liz Schall: "The thrashing feel with melodic death metal brings a smile to my face, and air-drumming and air-guitaring to my body."

The Beethoven Symphonies (1799-1825, LVBeethoven.com)

Wanda Ortiz: "Mostly just the Ninth—and I like to fast-forward it to that killer low string solo in the 4th movement because it gets me pumped about playing bass."

Iron Maiden

Linda McDonald: "Gotta keep the chops up!"