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World's Only Female Tribute to Iron Maiden

The Iron MaidenS

DRZ Records

Reviewed by Adam Harrold

www.theironmaidens.com

Tracks: The Number of the Beast; 2 Minutes to Midnight; Children of the Damned; The Trooper; Wasted Years; Killers; Aces High; Phantom of the Opera; Run to the Hills; Hallowed be thy Name.



As a massive Maidenite, reviewing Iron Maiden tribute albums is always a little tricky. Yet at the same time, fondness of the band being paid homage to is almost essential for a review of such material to make any real sense at all. For example, on reviewing this release, it would be-all-to-easy to say 'great for anyone looking for an excuse to listen to those old Iron Maiden classics', but of course that's a load of old bullshit.

A real fan will never need an excuse to listen to their favourite songs and hence, The Iron MaidenS will be receiving no praise here for providing said excuses or reasons to revisit the classic Maiden material. What they will get praise for however, is being a very good tribute band.

Of course instrumentation-wise, The Iron Maidens don't really deviate at all from the source material - though they are pretty damn good at mimicking it - yet what makes them worth checking out is of course the fact that Bruce Dickinson's grand operatics are replaced by (wait for it...) Bruce Lee Chickinson's female alternative - which despite assumptions are actually incredibly good and do provide a different angle to Maiden's work.

Whether you're the type of person that gives tribute albums the time of day is of course for you to decide - I'm sure as hell not going to waste my time guffing on about it here - but The Iron MaidenS aren't just a novelty act, they're actually a highly talented outfit in their own right. And thinking of outfits, they look a hell of a lot better in theirs than the real thing

