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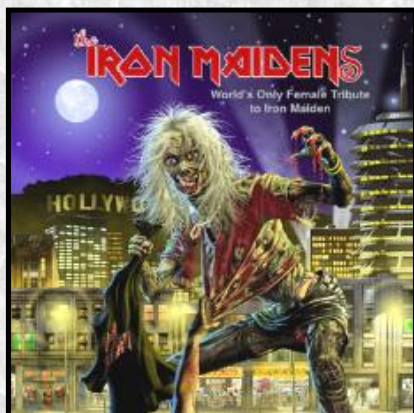
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THE IRON MAIDENS

WORLD'S ONLY FEMALE TRIBUTE TO IRON MAIDEN

Released 2005 (DRZ Records)

Track List:

01. The Number Of The Beast
02. Two Minutes To Midnight
03. Children Of The Damned
04. The Trooper
05. Wasted Years
06. Killers
07. Aces High
08. Phantom Of The Opera
09. Run To The Hills
10. Hallowed Be Thy Name
- xx. Remember Tomorrow (live)

Band:

Aja Kim "Bruce Lee Chickinson" - vocals

Josephine Draven "Adrienne Smith" - guitar

Sara Marsh "MiniMurray" - guitar

Wanda Ortiz "Steph Harris" - bass

Linda McDonald "Nikki McBURRain" - drums

Production:

Engineered by **Joe Floyd**, **Wes Seidman** and **Matt Clark**. Mixed by **Matt Clark**. Mastered by **Bob Stone**.

Review:

With **Iron Maiden** being all over the news lately thanks to **Sharon Osbourne** turning Ozzfest into Bitchfest, it seems only fitting that this disc dropped onto my desk. Tribute bands are a dime-a-dozen these days (just walk into any rock club for proof), but very few actually release their own albums. And very few tackle music sung by the opposite sex - can you imagine some balding pot-bellied slob belting out **Joan Jett** hits? I can't.

However **The Iron Maidens** are a group of professional musicians (some of whom toiled in **Phantom Blue**) that play **Maiden** classics, staying true to the originals while adding a female twist. It wasn't that many years ago that females in metal was as common as herpes on a nun, but those days are long gone. And if anyone claims chicks can't rock, simply throw on this CD and skip straight to "Run To The Hills". **Linda McDonald** smashes the living shit out of her drumset on this tune while the remaining members follow suit, completely nailing this classic number.

In fact **The Iron Maidens** are perfect on almost all the songs they cover, ranging from the typical **Maiden** hits to some known tracks like "Children Of The Damned" and "Killers". The only cover that left me cold was "Aces High", it just didn't seem to have the energy of the original, but the aforementioned "Run To The Hills" as well as "The Trooper" and "Phantom Of The Opera" make up for that one miscalculation.

Are **The Iron Maidens** better than the real **Maiden**? Of course not, and they don't even pretend to be. But these ladies do a damn fine job, and even beat **Maiden** at their own game in a couple areas. One, the artwork by **Derek Riggs** is better than any recent **Maiden** artwork (although I'm not sure if I needed to see an Eddie with breasts), and two, these gals look a hell of a lot better in tight leather. Up the Irons at www.theironmaidens.com!

Reviewed by [Skid](#) for [Sleaze Roxx](#), August 2005.

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